

**SAULT COLLEGE OF APPLIED ARTS & TECHNOLOGY
SAULT STE MARIE, ON**



COURSE OUTLINE

Course Title: Textiles I

Code No.: FA 160

Semester: Winter

Program: Visual Arts

Author: Monica Murphy

Date: January 1998

Previous Outline Dated: New

Approved:

Judith Morris
Dean

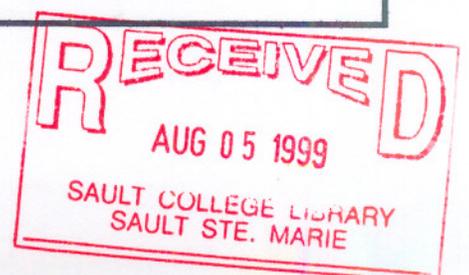
Jan 98
Date

Total Credits: 4

Prerequisite(s): FA 151 & FA 152

Length of Course: 3 hrs./week Total Credit Hours: 48

Copyright © 1997 The Sault College of Applied Arts & Technology
Reproduction of this document by any means, in whole or in part, without the prior
written permission of The Sault College of Applied Arts & Technology is prohibited.
For additional information, please contact Judith Morris, School of Liberal Studies, Creative Arts and
Access, (705) 759-2554, Ext.516



I. COURSE DESCRIPTION:

Calendar

The student is introduced to a variety of tapestry and frame loom techniques, using portable equipment.

Career Paths

Centuries-old tapestry and rug techniques will be woven on a portable frame loom. In addition to samplers, each student will complete one small-scale contemporary tapestry of original design.

II. LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:

A. Learning Outcomes:

1. Weave competently in tapestry technique on a frame loom.
2. Identify tapestry as distinct from other forms of textiles.
3. Plan and complete tapestry projects, with estimates of time needed, quantity and cost of materials, and presentation needs and costs.
4. Plan follow-up care of tapestry woven work.

B. Learning Outcomes and Elements of the Performance:

Upon successful completion of this course the student will demonstrate the ability to:

1. weave competently in tapestry technique on a frame loom;

Potential elements of the performance:

-wind a warp onto a slotted or nailed frame loom with consistent and appropriate tension for tapestry weaving;

-complete woven samples in a variety of basic tapestry techniques;

-apply a variety of finishing techniques to woven samplers;

-investigate a variety of presentation techniques for finished work, to make it exhibition-ready;

-complete one original tapestry, including suitable finishing and exhibition-ready presentation.

2. identify tapestry as distinct from other forms of textiles;

Potential elements of the performance:

-examine photo reproductions, in books, contemporary fibre magazines, and slides, of historical and contemporary works in tapestry;

-recognize and reproduce specific weaving and finishing techniques used in historical and contemporary tapestry;

-recognize and describe advantages and disadvantages of scale, techniques, and materials used in historical and contemporary tapestry.

3. plan and complete tapestry projects, with estimates of time needed, quantity and cost of materials, and presentation needs and costs;

Potential elements of the performance:

-keep records of the following:

-working time related to execution of specific techniques and woven area;

-quantities and costs of materials used per sample, and per project;

-supplies and costs related to a variety of presentations;

-design a cartoon for an original tapestry, that requires the use of a variety of techniques learned during the course;

-write a personal learning contract for an original tapestry project, to be completed in the last eight weeks of the course, specifying cartoon design, with colour and technical data, area of finished size, and finishing and presentation techniques; with estimates of time, supplies, and costs involved.

4. plan follow-up care of tapestry woven work.

Potential elements of the performance:

-investigate presentation, handling, cleaning, and storage recommendations for tapestry works;

-examine environmental factors that work for and against the preservation of tapestry;

-write a care recommendation sheet for the potential owner of your tapestry project.

III. TOPICS:

1. Warping of frame looms.
2. Weaving samples in a variety of tapestry and rug techniques.
3. Record keeping.
4. Finishing techniques for tapestry.
5. Cartoon design.
6. Exhibition-ready presentation techniques.
7. Project planning.

IV. REQUIRED RESOURCES/TEXT/MATERIALS:

Text: Nancy Harvey, Tapestry Weaving, A Comprehensive Study Guide

- frame loom, slot or nail warping system, minimum size 12" x 20"/ 30cm. x 50cm., and small weaving tools.
- notebook and pen.
- pencil
- sketchbook, or plain loose paper
- colouring tools: coloured pencils, crayons, or paints
- wide-toothed comb, or dinner fork
- scissors
- warp: cotton cable cord
- weft: various wool yarns – Students will order their own weaving yarns from supplier information distributed during first class.
- A variety of presentation materials of the student's choice will be required to complete the final project.

V. EVALUATION PROCESS/GRADING SYSTEM:

Assignments

Assignments will be evaluated by critique and letter grade, A, B, C, or I (incomplete), and their value weighted according to the following:

Woven Samples.....	30%
weaving technique –	20%
records –	10%
3D Sample Project.....	20%
weaving –	10%
finishing –	5%
records –	5%
Learning Contract Project.....	50%
cartoon and planning –	20%
weaving and finishing –	20%
presentation –	10%
Total	<u>100%</u>

Incomplete assignments must be completed by one week from the date the incomplete assignment is returned, unless the student is granted an alternative date at the time the assignment is returned.

Late Assignments

Assignments must be handed in at the beginning of the class on the due date. Assignments received any time after this will be considered late. Late assignments will have marks automatically deducted:

- one class late - loss of one letter grade
- two classes late - loss of two letter grades
- three classes late - zero grade

COLLEGE EVALUATION SYSTEM:

Letter grades for evaluation purposes will be calculated as follows:

- | | | |
|----|---|-----------------|
| A+ | Consistently outstanding | (90% - 100%) |
| A | Outstanding achievement | (80% - 89%) |
| B | Consistently above average achievement | (70% - 79%) |
| C | Satisfactory or acceptable achievement
in all areas subject to assessment | (60% - 69%) |
| R | Repeat - The student has not achieved
the objectives of the course and the course
must be repeated. | (Less than 60%) |
- CR Credit Exemption
- X A temporary grade, limited to situations with extenuating circumstances, giving a student additional time to complete course requirements.

Mid-term: Students will receive an "S" or "U" grade at mid-term.

NOTE: Students may be assigned an "R" grade early in the course for unsatisfactory performance.

VI. SPECIAL NOTES:

Special Needs

If you are a student with special needs (eg. physical limitations, visual impairments, hearing impairments, learning disabilities), you are encouraged to discuss required accommodations with the instructor and/or contact the Special Needs Office.

Plagiarism

Students should refer to the definition of "academic dishonesty" in the "Statement of Student Rights and Responsibilities."

Retention of Course Outlines

It is the responsibility of the student to retain all course outlines for possible future use in gaining advanced standing at other post-secondary institutions.

Complementary Activities

To meet course objectives, students should expect to match each scheduled class hour with independent work.

Other Notes

For reasons of health and safety, as well as protection of students' work, **NO FOOD OR BEVERAGES ARE PERMITTED** in the studio.

FA 160 Textiles course outline is subject to change; any change will be given to students in writing.

VII. PRIOR LEARNING ASSESSMENT:

Please request information concerning this process from the Prior Learning Assessment Office.